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# Art Notes.

We are constantly in receipt of letters from readers of THE ART UNION requesting special information as to the whereabouts of artists, etc. Such information compels a special tax on our time that cannot be given to business that is essentially personal and private. To satisfy such inquiries, we commence in this number the publication of our special department, THE Studio. By degrees we hope to give all requisite information as to names and addresses. To artists we would say that this department is of special importance to them, and the price we charge for the insertion of their cards (\$5.00 per year) is intended to be merely nominal, as this amount includes a copy of THE ART UNION during the continuance of the artist's name in THE Studio.

L. PRANG & Co. have almost ready for publication a large souvenir picture, in color, having a portrait of General Grant in the centre, surrounded by smaller pictures illustrating his military career from West Point to Appomattox. The picture is from the brush of the well-known painter of war pictures, T. de Thulstrup, and has been much commended by many old soldiers who have seen it.

THE ART Department of the New Orleans Exhibition will re-open on November 10th, and continue open till April 10th, 1886. Wendell Stanton Howard, Superintendent.

MESSRS. PRATT & LAMBERT'S Amber Enamel is now largely used in the decorative and other art schools as a medium instead of oil. The effect produced by it is brilliant and sparkling.

MR. CARL HECKER'S thoroughly excellent Art School, at No. 6 West 14th Street, has been opened for the season. Mr. Hecker's reputation places him at the head of the private art instructors of the country, and some of our cleverest younger artists, male and female, have graduated from his studio. His classes for beginners and teachers are especially to be noted and praised.

THE bust of General Grant, modeled by Carl Gerhart, has met with an enormous sale. The artist, it is said, has cleared over \$5,000 by it already. It is satisfactory to know that at least one sculptor in America is making money, and he a man of the talent and ability of Mr. Gerhart.

THE fact that so many of our artists continue to dress as well as they do in spite of the stringent times, may be partially accounted for by the other fact that James W. Bell, the tailor of Fifth Avenue and 22d Street, has one of the best collections of native pictures in the city.



**The Art Union.**  
**BUSINESS DEPARTMENT.**

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The American Art Union, a society of American Artists, including representatives of all the different schools of art, has been organized "for the general advancement of the Fine Arts, and for promoting and facilitating a greater knowledge and love thereof on the part of the public."

Nearly all of the leading artists of the country, representing the various schools, are enrolled among the active members of the Art Union, and its President and Vice-President hold similar positions in the National Academy of Design. The Honorary Membership includes some of the most distinguished amateurs and friends of art in the country.

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THE Art Union is the OFFICIAL JOURNAL of the American Art Union, an association of nearly two hundred professional artists, whose contributions give it a character entirely distinct from that of other publications which present only the journalists' views upon art, while in THE ART UNION art will be considered from the artists' standpoint.

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